

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Graded Class - Beginner Grade Piano Solo

<p>No. 100 Piece: Hide & Seek Publication Name: Alfred's Prep. B Basic 1A p56 or Rockin' Tune p59: Publisher: Alfred Music Entry Fee (比賽費用): HK\$370</p>	<p>No. 101 Piece: The Train Publication Name: Step by Step Piano Course: The Fun Way - Step 1 p37 Publisher: Rhythm MP Entry Fee (比賽費用): HK\$370</p>	<p>No. 102 Piece: The Donkey Publication Name: Alfred's Basic 1A p49 Publisher: Alfred Music Entry Fee (比賽費用): HK\$370</p>
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Graded Class - Junior Grade Piano Solo

<p>No. 103 Piece: The Rainbow Publication Name: Alfred's Prep. C p26/ Basic 1B p19 Publisher: Alfred Music Entry Fee (比賽費用): HK\$380</p>	<p>No. 104 Piece: The Wishing Star Publication Name: John Thompson's Easiest Piano Course Bk 2 p25 Publisher: The Willis Music Company Entry Fee (比賽費用): HK\$380</p>	<p>No. 105 Piece: My Grandfathers Clock Publication Name: Piano Lesson Made Easy Level 2 p52 Publisher: Lina Ng Rhythm Publishing Entry Fee (比賽費用): HK\$380</p>
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Graded Class - Preliminary Grade Piano Solo

<p>No. 106 Piece: Can Can Publication Name: Piano Lesson Made Easy Level 3 p12 Publisher: Lina Ng Rhythm Publishing Entry Fee (比賽費用): HK\$390</p>	<p>No. 107 Piece: Old McDonald Jazz Publication Name: Step by Step Piano Course: The Fun Way- Step 3 p33 Publisher: Rhythm MP Entry Fee (比賽費用): HK\$390</p>	<p>No. 108 Piece: The Pop Corn Man Publication Name: John Thompson's Modern Course for the Piano- First Grade p50 Publisher: The Willis Music Company Entry Fee (比賽費用): HK\$390</p>
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Graded Class - Grade 1 Piano Solo

<p>No. 109 Piece: Minuet in C (No.10 from 24 Short and Easy Pieces, Op.1) Composer: A. Reinagle Publication Name: Piano Exam Pieces 2023 & 2024, Grade 1 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$410</p>	<p>No. 110 Piece: A Morning Sunbeam (No.3 from three Sketches for Little Pianists) Composer: F. Price Publication Name: Piano Exam Pieces 2023 & 2024, Grade 1 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$410</p>	<p>No. 111 Piece: Virginia Hall Composer: Shruthi Rajasekar Publication Name: Piano Exam Pieces 2023 & 2024, Grade 1 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$410</p>
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Graded Class - Grade 2 Piano Solo

<p>No. 112 Piece: Tarantella Composer: Agnieszka Lasko Publication Name: Piano Exam Pieces 2023 & 2024, Grade 2 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$430</p>	<p>No. 113 Piece: Forget-me-not Waltz Composer: Stephen Duro Publication Name: Piano Exam Pieces 2023 & 2024, Grade 2 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$430</p>	<p>No. 114 Piece: Railroad Blues Composer: David Blackwell Publication Name: Piano Exam Pieces 2023 & 2024, Grade 2 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$430</p>
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The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Graded Class - Grade 3 Piano Solo

<p>No. 115 Piece: Vivace (3rd movt from Sonatina in C, Op.36 No.1) Composer: Clementi Publication Name: Piano Exam Pieces 2023 & 2024, Grade 3 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$450</p>	<p>No. 116 Piece: The Sad Ghost Composer: Nancy Litten Publication Name: Piano Exam Pieces 2023 & 2024, Grade 3 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$450</p>	<p>No. 117 Piece: T-Rex Hungry (from A Day in the Life of a T-Rex) Composer: Chua Publication Name: Piano Exam Pieces 2023 & 2024, Grade 3 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$450</p>
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Graded Class - Grade 4 Piano Solo

<p>No. 118 Piece: Ballade, Op.100 No.15 Composer: J.F.F. Burgmüller Publication Name: Encore Book 2 or Lang Lang Piano Academy: Mastering the Piano, Level 4 Publisher: ABRSM Publishing or Faber Music Entry Fee (比賽費用): HK\$480</p>	<p>No. 119 Piece: Billie's Song (No.7 from Portraits in Jazz) with repeat Composer: Valerie Capers Publication Name: Piano Exam Pieces 2023 & 2024, Grade 4 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$480</p>	<p>No. 120 Piece: Worrisome Blues (from Jazz, Rags & Blues, Book 3) Composer: Martha Mier Publication Name: Martha Mier: Jazz, Rags & Blues, Book 3 Publisher: Alfred Entry Fee (比賽費用): HK\$480</p>
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Graded Class - Grade 5 Piano Solo

<p>No. 121 Piece: Andante (from Pièces de clavecin, Op.1) Composer: J. H. Fiocco Publication Name: J. H. Fiocco: Eight Keyboard Pieces Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$510</p>	<p>No. 122 Piece: Philomela Composer: Pilling Publication Name: Piano Exam Pieces 2023 & 2024, Grade 5 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$510</p>	<p>No. 123 Piece: Love Theme Composer: Catherine Rollin Publication Name: Catherine Rollin: Lyric Moments, Book 2 Publisher: Alfred Entry Fee (比賽費用): HK\$510</p>
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Graded Class - Grade 6 Piano Solo

<p>No. 124 Piece: Allegro (1st movt from Sonatina in C, Op.20 No.1) Composer: Kuhlau Publication Name: Piano Exam Pieces 2023 & 2024, Grade 6 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$550</p>	<p>No. 125 Piece: Vals poético (No.6 from Valses poéticos) Composer: Granados Publication Name: Piano Exam Pieces 2023 & 2024, Grade 6 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$550</p>	<p>No. 126 Piece: Indigo Moon (from Pepperbox Jazz, Book 2) Composer: Elissa Milne Publication Name: Piano Exam Pieces 2023 & 2024, Grade 6 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$550</p>
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The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Graded Class - Grade 7 Piano Solo

<p>No. 127 Piece: Tempo di minuetto (3rd movt from Sonata in A) Composer: Martínez Publication Name: Piano Exam Pieces 2023 & 2024, Grade 7 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$590</p>	<p>No. 128 Piece: Mazurka in A minor, Op. 68 No.2 Composer: Chopin Publication Name: Piano Exam Pieces 2023 & 2024, Grade 7 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$590</p>	<p>No. 129 Piece: New Kid (No.9 from The Christopher Norton Jazz Preludes Collection) Composer: Christopher Norton Publication Name: Piano Exam Pieces 2023 & 2024, Grade 7 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$590</p>
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Graded Class - Grade 8 Piano Solo

<p>No. 130 Piece: Sonata in D, Kp. 443, L. 418 Composer: D. Scarlatti Publication Name: Pp. 4-7 from D. Scarlatti: Selected Keyboard Sonatas, Book 1 or D. Scarlatti: 200 Sonatas, Vol. 4 Publisher: ABRSM Publishing or EMB Zeneműkiadó Entry Fee (比賽費用): HK\$650</p>	<p>No. 131 Piece: Impromptu in B minor (No.2 from Two Impromptus) Composer: S. Coleridge-Taylor Publication Name: Piano Exam Pieces 2023 & 2024, Grade 8 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$650</p>	<p>No. 132 Piece: Rumores de La Caleta (Malagueña)(No.6 from Recuerdos de viaje, Op. 71) Composer: Albéniz Publication Name: Piano Exam Pieces 2023 & 2024, Grade 8 Publisher: ABRSM Publishing Entry Fee (比賽費用): HK\$650</p>
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The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Singing Class

Class no.	Grade	Repertoire	Time Limit	Entry fee
200	Preliminary Grade	Any one accompanied song with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM(Preliminary Grade); or ♦ TCL (Initial Grade) 	2 minutes	HK\$400
201	Grade 1	Any one accompanied song with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM; ♦ ABRSM; or ♦ TCL 	2 minutes	HK\$410
202	Grade 2		3 minutes	HK\$430
203	Grade 3		3 minutes	HK\$450
204	Grade 4		4 minutes	HK\$480
205	Grade 5		5 minutes	HK\$510
206	Grade 6		6 minutes	HK\$550
207	Grade 7		7 minutes	HK\$590
208	Grade 8		8 minutes	HK\$650
209	Performance Grade	Any one accompanied song with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM [A.Dip. SCSM (Performance)]; or ♦ TCL (ATCL Recital Diploma) 	10 minutes	HK\$730

Important Remarks:

- **SCSM stands for St. Cecilia School of Music (Australia)**
- **TCL stands for Trinity College London.**
- **ABRSM stands for Associated Board of the Royal Schools of Music.**
- **Any song selected for Singing Class (No. 200- 209) must be an accompanied song. Unaccompanied songs will not be accepted in this Class.**
- **Own composition works will not be accepted.**
- **SCSM Exam Syllabus can be viewed via [this link](#).**
- **Live Piano accompaniment is required.**
- **Full Score should be submitted together with the entry form.**

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Strings Family Class

For Violin, Viola, Cello and Double Bass

Class no.	Grade	Repertoire	Time Limit	Entry fee
300	Preliminary Grade	Any one accompanied piece with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM (Preliminary Grade) ♦ ABRSM (Initial Grade); or ♦ TCL (Initial Grade) 	2 minutes	HK\$400
301	Grade 1	Any one accompanied piece with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM; ♦ ABRSM; or ♦ TCL 	2 minutes	HK\$410
302	Grade 2		3 minutes	HK\$430
303	Grade 3		3 minutes	HK\$450
304	Grade 4		4 minutes	HK\$480
305	Grade 5		5 minutes	HK\$510
306	Grade 6		6 minutes	HK\$550
307	Grade 7		7 minutes	HK\$590
308	Grade 8		8 minutes	HK\$650
309	Performance Grade	Any one accompanied piece with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM [A.Dip.SCSM (Performance)]; or ♦ TCL (ATCL Recital Diploma) 	10 minutes	HK\$730

Important Remarks:

- SCSM stands for St. Cecilia School of Music (Australia)
- TCL stands for Trinity College London.
- ABRSM stands for Associated Board of the Royal Schools of Music.
- SCSM Exam Syllabus can be viewed via [this link](#).
- Any song selected for String Family Class (No. 300A- 309) **must** be an accompanied song. **Unaccompanied piece will not be accepted in this Class.**
- **Own composition works will not be accepted.**
- **Live Piano accompaniment is required.**
- **Full Score should be submitted together with the entry form.**

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Woodwind Family Class

For Flute, Oboe, Clarinet, Bassoon and Saxophone

Class no.	Grade	Repertoire	Time Limit	Entry fee
400	Preliminary Grade	Any one accompanied piece with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM (Preliminary Grade) ♦ ABRSM (Initial Grade); or ♦ TCL (Initial Grade) 	2 minutes	HK\$400
401	Grade 1	Any one accompanied piece with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM; ♦ ABRSM; or ♦ TCL 	2 minutes	HK\$410
402	Grade 2		3 minutes	HK\$430
403	Grade 3		3 minutes	HK\$450
404	Grade 4		4 minutes	HK\$480
405	Grade 5		5 minutes	HK\$510
406	Grade 6		6 minutes	HK\$550
407	Grade 7		7 minutes	HK\$590
408	Grade 8		8 minutes	HK\$650
409	Performance Grade	Any one accompanied piece with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM [A.Dip.SCSM (Performance)]; or ♦ TCL (ATCL Recital Diploma) 	10 minutes	HK\$730

Important Remarks:

- SCSM stands for St. Cecilia School of Music (Australia)
- TCL stands for Trinity College London.
- ABRSM stands for Associated Board of the Royal Schools of Music.
- SCSM Exam Syllabus can be viewed via [this link](#).
- Any song selected for Woodwind Family Class (No. 400A- 409) **must** be an accompanied song. **Unaccompanied piece will not be accepted in this Class.**
- **Own composition works will not be accepted.**
- **Live Piano accompaniment is required.**
- **Full Score should be submitted together with the entry form.**

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Brass Family Class

For Horn, Trumpet, Cornet, Trombone & Bass Trombone, Baritone & Euphonium, and Tuba

Class no.	Grade	Repertoire	Time Limit	Entry fee
500	Preliminary Grade	Any one accompanied piece with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM (Preliminary Grade) ♦ ABRSM (Initial Grade); or ♦ TCL (Initial Grade) 	2 minutes	HK\$400
501	Grade 1	Any one accompanied piece with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM; ♦ ABRSM; or ♦ TCL 	2 minutes	HK\$410
502	Grade 2		3 minutes	HK\$430
503	Grade 3		3 minutes	HK\$450
504	Grade 4		4 minutes	HK\$480
505	Grade 5		5 minutes	HK\$510
506	Grade 6		6 minutes	HK\$550
507	Grade 7		7 minutes	HK\$590
508	Grade 8		8 minutes	HK\$650
509	Performance Grade	Any one accompanied piece with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM [A.Dip.SCSM (Performance)]; or ♦ TCL (ATCL Recital Diploma) 	10 minutes	HK\$730

Important Remarks:

- SCSM stands for St. Cecilia School of Music (Australia)
- TCL stands for Trinity College London.
- ABRSM stands for Associated Board of the Royal Schools of Music.
- SCSM Exam Syllabus can be viewed via [this link](#).
- Any song selected for Woodwind Family Class (No. 500A- 509) must be an accompanied song. Unaccompanied songs will not be accepted in this Class.
- Own composition works will not be accepted.
- Live Piano accompaniment is required.
- Full Score should be submitted together with the entry form.

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Own Choices Piano Solo Class

Class no.	Grade	Repertoire	Time Limit	Entry fee
600A	Beginner Grade	Any one piece from currently valid SCSM Exam Syllabus	1 minute	HK\$400
600B	Junior Grade		1 minute	HK\$400
600C	Preliminary Grade		2 minutes	HK\$400
601	Grade 1	Any one piece with equivalent level & from currently valid syllabuses below: : ♦ SCSM; ♦ ABRSM; or ♦ TCL	2 minutes	HK\$410
602	Grade 2		3 minutes	HK\$430
603	Grade 3		3 minutes	HK\$450
604	Grade 4		4 minutes	HK\$480
605	Grade 5		5 minutes	HK\$510
606	Grade 6		6 minutes	HK\$550
607	Grade 7		7 minutes	HK\$590
608	Grade 8		8 minutes	HK\$650
609	Performance Grade	Any one piece from with equivalent level & from currently valid syllabuses below:: ♦ SCSM [A.Dip.SCSM (Performance)]; or ♦ TCL (ATCL Recital Diploma)	10 minutes	HK\$730

Important Remarks:

- SCSM stands for St. Cecilia School of Music (Australia)
- TCL stands for Trinity College London.
- ABRSM stands for Associated Board of the Royal Schools of Music.
- Any piece selected for Own Choices Piano Solo Class (No. 600- 609) **must not** be the same piece in any Graded Piano Solo Classes (No. 100-132).
- SCSM Exam Syllabus can be viewed via [this link](#).
- **Own composition works will not be accepted.**
- Full Score should be submitted together with the entry form.

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Guitar Class (Classical & Acoustic)

Class no.	Grade	Repertoire	Time Limit	Entry fee
700	Preliminary Grade	Any one piece/song with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM (Preliminary Grade); or ♦ RSL (Debut) 	2 minutes	HK\$400
701	Grade 1	Any one piece/song with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM; ♦ ABRSM; ♦ TCL; or ♦ RSL 	2 minutes	HK\$410
702	Grade 2		3 minutes	HK\$430
703	Grade 3		3 minutes	HK\$450
704	Grade 4		4 minutes	HK\$480
705	Grade 5		5 minutes	HK\$510
706	Grade 6		6 minutes	HK\$550
707	Grade 7		7 minutes	HK\$590
708	Grade 8		8 minutes	HK\$650
709	Performance Grade	Any one piece/song with equivalent level & from currently valid syllabuses below: <ul style="list-style-type: none"> ♦ SCSM [A.Dip.SCSM (Performance)]; or ♦ TCL (ATCL Recital Diploma) 	10 minutes	HK\$730

Important Remarks:

- **SCSM stands for St. Cecilia School of Music (Australia)**
- **TCL stands for Trinity College London.**
- **ABRSM stands for Associated Board of the Royal Schools of Music.**
- **RSL stands for Rock School Limited**
- **SCSM Exam Syllabus can be viewed via [this link](#).**
- **Electric Guitar is not included in this Class.**
- **Own composition works will not be accepted.**
- **Full Score should be submitted together with the entry form.**

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Harp Class

Class no.	Grade	Repertoire	Time Limit	Entry fee
800	Preliminary Grade	Any one piece with equivalent level & from currently valid syllabuses below: ♦ SCSM (Preliminary Grade); ♦ ABRSM (Initial Grade); or ♦ TCL (Initial Grade)	2 minutes	HK\$480
801	Grade 1	Any one piece with equivalent level & from currently valid syllabuses below: ♦ SCSM; ♦ ABRSM; or ♦ TCL	2 minutes	HK\$500
802	Grade 2		3 minutes	HK\$520
803	Grade 3		3 minutes	HK\$540
804	Grade 4		4 minutes	HK\$570
805	Grade 5		5 minutes	HK\$600
806	Grade 6		6 minutes	HK\$640
807	Grade 7		7 minutes	HK\$680
808	Grade 8		8 minutes	HK\$740
809	Performance Grade	Any one piece with equivalent level & from currently valid syllabuses below: ♦ SCSM [A.Dip.SCSM (Performance)]; or ♦ TCL (ATCL Recital Diploma)	10 minutes	HK\$820

Important Remarks:

- **SCSM stands for St. Cecilia School of Music (Australia)**
- **TCL stands for Trinity College London.**
- **ABRSM stands for Associated Board of the Royal Schools of Music.**
- **SCSM Exam Syllabus can be viewed via [this link](#).**
- **Own composition works will not be accepted.**
- **Full Score should be submitted together with the entry form.**

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Ukulele Class

Class no.	Grade	Repertoire	Time Limit	Entry fee
900A	Beginner Grade	Any one piece from currently valid SCSM Exam Syllabus	1 minute	HK\$320
900B	Junior Grade		1 minute	HK\$320
900C	Preliminary Grade		1.5 minutes	HK\$320
901	Grade 1	Any one piece with equivalent level & from currently valid syllabuses below: ♦ SCSM; or ♦ LCM	2 minutes	HK\$330
902	Grade 2		2.5 minutes	HK\$340
903	Grade 3		3 minutes	HK\$350
904	Grade 4		3.5 minutes	HK\$360
905	Grade 5		4 minutes	HK\$370
906	Grade 6		4.5 minutes	HK\$380
907	Grade 7		5 minutes	HK\$400
908	Grade 8		5.5 minutes	HK\$420
909	Performance Grade	Any one piece with equivalent level & from currently valid syllabuses below: ♦ SCSM [A.Dip.SCSM (Performance)]; or ♦ TCL (ATCL Recital Diploma)	6 minutes	HK\$450

Important Remarks:

- SCSM stands for St. Cecilia School of Music (Australia)
- TCL stands for Trinity College London.
- LCM stands for London College of Music.
- SCSM Exam Syllabus can be viewed via [this link](#).
- Own composition works will not be accepted.
- Full Score should be submitted together with the entry form.

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Age Group Solo Class

Class no.	Groups	Repertoire	Time Limit	Entry fee
1000	Kindergarten (Kindergarten 1-3)	Any one accompanied piece/song with equivalent level & from currently valid syllabuses below: ♦ SCSM; ♦ ABRSM; ♦ TCL; or ♦ RSL	2minutes	HK\$400
1001	Primary - Junior (Primary 1-2)		3 minutes	HK\$430
1002	Primary - Intermediate (Primary 3-4)		4 minutes	HK\$480
1003	Primary - Senior (Primary 5-6)		5 minutes	HK\$510
1004	Secondary – Junior (Secondary 1-3)		7 minutes	HK\$590
1005	Secondary – Senior (Secondary 4-6)		10 minutes	HK\$650
1006	Tertiary		10 minutes	HK\$730

Important Remarks:

- **SCSM stands for St. Cecilia School of Music (Australia)**
- **TCL stands for Trinity College London.**
- **ABRSM stands for Associated Board of the Royal Schools of Music.**
- **RSL stands for Rock School Limited**
- **Any piece selected for Age Group Solo Class (No. 1000- 1006) must not be the same piece in any Graded Piano Solo Classes (No. 100-132).**
- **SCSM Exam Syllabus can be viewed via [this link](#).**
- **Own composition works will not be accepted.**
- **Unaccompanied Song will not be accepted in this Class.**
- **Full Score should be submitted together with the entry form.**

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Unaccompanied Instrumental Solo Class

Class no.	Groups	Repertoire	Time Limit	Entry fee
U000A	Beginner Grade	Any one unaccompanied piece from currently valid SCSM Exam Syllabus	1 minute	HK\$400
U000B	Junior Grade		1 minute	HK\$400
U000C	Preliminary Grade		2 minutes	HK\$400
U001	Grade 1	Any one unaccompanied piece with equivalent level & from currently valid syllabuses below: ♦ SCSM; ♦ ABRSM; or ♦ TCL	2 minutes	HK\$410
U002	Grade 2		3 minutes	HK\$430
U003	Grade 3		3 minutes	HK\$450
U004	Grade 4		4 minutes	HK\$480
U005	Grade 5		5 minutes	HK\$510
U006	Grade 6		6 minutes	HK\$550
U007	Grade 7		7 minutes	HK\$590
U008	Grade 8		8 minutes	HK\$650
U009	Performance Grade		10 minutes	HK\$730

Important Remarks:

- SCSM stands for St. Cecilia School of Music (Australia).
- TCL stands for Trinity College London.
- ABRSM stands for Associated Board of the Royal Schools of Music.
- SCSM Exam Syllabus can be viewed via [this link](#).
- Accompanied songs will not be accepted in this Class.
- Classical & Acoustic Guitar will not be accepted in this Class.
- Own composition works will not be accepted.
- All unaccompanied pieces are not limited to pieces published without accompaniment;
- All pieces perform without accompaniment will be accepted in this class.
- Full Score should be submitted together with the entry form.

The 25th St. Cecilia International Music Competition 2024
The listing of competition pieces (continued)

Ensemble Class

Class no.	Groups	Repertoire	Time Limit	Entry fee (@ Per-participant)
E001	Kindergarten (Kindergarten 1-3)	Own Choice Ensemble Piece / Group Singing Songs, Perform by <u>2-</u> <u>8</u> players / singers. no limitation in no. of parts.	2 minutes	@HK\$220
E002	Junior Primary (Primary 1-3)		4 minutes	@HK\$250
E003	Senior Primary (Primary 4-6)		6 minutes	@HK\$ 280
E004	Secondary		7 minutes	@HK\$320
E005	Tertiary		8 minutes	@HK\$380

Important Remarks:

- Full Score should be submitted together with the entry form.